4-14-88

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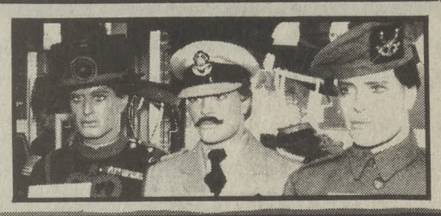


Valley Star

Thursday
April 14, 1988

Van Nuys, California | Serving Valley College for 39 years | Vol. 39, No. 22

ASU urges student involvement in election

AARON COHEN / Valley Star

Dr. Mary Lee congratulates Douglas Gintz, former editor in chief, on his award winning semester.

AARON COHEN / Valley Star

Valley President Mary Lee and the *Star* staff: Bottom row (l-r) Blanca Adajian, Dr. Lee, Douglas Gintz, Karen Broome, Michele Schwartz. Middle row: Donna Ramos, Opal Cullins, Kathy Crouch, Mike Fritch, Maria Hamagaki, Dept. Chairman Bill Payden. Back row: Julie Bailey, Susan Wood, Christine Issa.

General excellence:

Star receives statewide recognition

—by Staff

This month two sets of honors were bestowed upon student journalists, photographers and artists from both the *Valley Star* and *Crown* magazine.

At the Journalism Association of Community Colleges (JACC) state conference last weekend, writers, photographers and illustrators won 23 awards, 16 of which went to Valley's weekly campus newspaper, the *Valley Star*. *Crown* magazine received the other seven awards.

The Fall, 1987 *Star* (Editor in Chief, Douglas Gintz) took a first place for General Excellence while crosstown rivals Pierce College placed fourth in the same category.

"What's remarkable in winning the 'general excellence' award was that it was accomplished by such a young and inexperienced staff," said Tony Cifarelli, newspaper adviser. "The staff was dominated by beginning J1 and J2 students."

"At the start of the semester (Sept. 1987), only the editor-in-chief and entertainment editor had newspaper production experience on the college level and that was limited," added Cifarelli.

General Excellence is the highest award given by the JACC representing all the community colleges in California and a few in Arizona.

"I was told we might not have a paper or adviser going into the semester," said Gintz. "It wasn't *I*, but *we* who made it happen. It was *we*, the Fall '87 staff, who achieved the award."

"Winning the General Excellence award...was accomplished by a young and inexperienced staff."

The other first place plaques went to four individuals. Don Sheean of Hollywood received his first place for Line Illustration. Susan Wood of North Hollywood and Dave Andrews of Glendale won a first for Feature Story. Daniel Ecoff of Sherman Oaks also came in first for Photo Essay.

Sheean also earned two second places, one in Editorial Cartoon and the other in Line Illustration. David Frost of Granada Hills won a second place in Sports News Story and a third place for Humor Writing. Investigative News brought a sixth place to Ryan Dorff of Studio City and Carolyne Shapiro of Sherman Oaks.

The mail-in entries were for the year spanning Spring '87 (Blanca L. Adajian, editor in chief), Fall '87 (Gintz, editor in chief), and the current semester (Karen Broome, editor in chief).

In the on-the-spot photography competition, Joe Binoya of Van Nuys won a second place in Feature Photo. He also received two honorable mentions, one for news and one for Sports. Walter Hernandez of North Hollywood was given an Honorable Mention for the Bring-In Photo category.

Susan Wood won a fourth place in Feature Writing and Michele Schwartz of Sepulveda took a fifth place in Front Page Layout.

In the Magazine Category, *Crown's* Fall '87 issue (Adajian, editor in chief) was the entry sent to competition. (Only one issue per college is allowed each year.) The magazine resumed publication in the Fall of '86 after a two-year hiatus due to budget cuts. It was not offered in this spring's schedule because of, once again, budget cuts.

Crown received a first place in Magazine Layout. It was designed by Professor Tom Mossman's Advertising Design students: Debra Bealmear, Nicki Conti, Melody Cooper, Russ Groman, Gloria Khadivian, Karen Moeck and Kristen Sidell. Advertising Design is offered through Valley's art department.

Crown won a fifth place in General Excellence-Magazine Category. Other magazine awards included a second place in Human Interest Story by Holly Pratt. Don Richards won a third place in Light Essay-Humor. Another third place went to Theresa Ranson for Line Illustration.

Photographers Susana Whitmore, Gene Herd, Mari Aranoff and Janis Evans won third place for a Photo Essay collaboration.

An Honorable Mention went to Debra Bealmear in Line Illustration.

One week earlier, the Fall '87 *Star* was also awarded the Associated Collegiate Press' highest rating of All-American.

Voting essential

By DAN McKEE
Staff Writer

Election of 17 new Associated Student Union (ASU) officers and commissioners is taking place on Valley's campus this week.

Officers will be elected for the Fall '88 and Spring '89 terms. Commissioners of the various groups on campus are elected each semester.

The application deadline for candidate applications is noon today. The pre-election rally is next Tuesday, April 19. Voting will be next Wednesday and Thursday, April 20-21, at the election booth located at the south end of Monarch Square.

In addition to the ASU positions, a student candidate for trustee to the Los Angeles Community College District is being sought by Dr. Pauline Merry, director of student affairs.

ASU membership is not a requirement for candidacy. The new trustee will begin June 1, 1988 for a period of one year. The elected candidate will receive a salary of $500 per month.

As of Wednesday evening, seven candidate applications had been filed.

John Agapian, Douglas Mugisaha and Peter Sail are presidential candidates; John Rodriquez, candidate for vice-president; Catherine Gunn, treasurer; Katherine Nino, Woman's Concerns; Carol Locke-Markie, Disabled Student Awareness and Eric Dahlin, Scholastic Activities.

John Rodriquez, commissioner of ASU elections, announced yesterday that "an unusually high number of applications for ASU elected officers has already been issued by the Student Affairs Office of Dr. Pauline Merry.

"Campus spirit this year is very encouraging and we expect an excellent voter turn-out as opposed to the complacency of students in previous years," said Rodriquez.

Lucia Yorey, commissioner of ASU evening division, commented, "Student energy may be higher because this is a presidential election year, and students seem to be more aware of what's going on."

The public is invited to enjoy the pre-election rally Tuesday at Monarch Hall. Candidates will give two to four minute speeches. Free popcorn, cookies and soft drinks will be offered.

Summer session doubles; evening classes added

By CHRISTINA ICAMEN
Assoc. News Editor

The number of courses offered for the summer session at Valley College will be double to what was offered last year, and night courses will be added to the curriculum, according to Edwin Young, vice president of academic affairs.

Tentatively, 86 courses will be offered, with approximately 25 courses held at night. However, the faculty will not know what classes they will be assigned until April 15.

The summer school schedule will be finished by the end of April.

Administrators at Valley were able to expand the summer session because of more funds and a new system.

"Last year, the district [Los Angeles Community College District] would determine how much each college would receive for summer school," said Young. "This year, we were given a larger budget for the entire year, and then we could determine how much we could put into the summer session."

As a result, the administrators at Valley were able to budget more funds for the summer session.

"We figured that it would be more profitable to have a larger summer session," said Young, when asked why Valley expanded the summer session.

The district allocated approximately $19 million to Valley for the fall, spring and summer semesters.

Usually, one-third of the courses offered for summer school are held at night. Last year, 46 courses were offered, but it was not feasible to have night school for the summer session.

"We try to offer classes needed for general education that are transferable to four-year universities, courses that serve the largest number of students," said Young.

Summer school will begin June 27 and will span a six-week period. The summer session will end August 5.

PAUL MASKA / Valley Star

Ray Thomas, Valley's 20-year veteran gardener, enjoys a break during the day.

Veteran retires

By BILL SCHEIDER
Staff Writer

When Ray Thomas packs away his tools and picks up his paycheck later this month, he will exit the Valley College campus and enter the first period of unemployment since before his 1943 Army induction.

Thomas, a Valley College gardener since January 1968, will retire on his 63rd birthday, April 26.

Two beliefs about work have guided Thomas his entire adult life: any work is better than no work, and work is the means to an end-a pension in retirement.

These beliefs, in part, led Thomas to a career in the U.S. Army Reserve.

He was drafted into the regular Army in 1943 as an infantryman. He battled in Iwo Jima, Guadalcanal, Okinawa and other World War II South Pacific venues. In January 1946 he was discharged at Leavenworth, Kan.

"At the fort, not the prison," Thomas drawled, "They've got a military prison there, too. I could see it in the distance, but I was discharged from the fort."

Thomas returned to his hometown of Monticello, an eastern Iowa farming community on the Maquoketa River.

"I never was a farmer, though," he said, "I liked the machinist's trade."

(Please see, THOMAS, pg. 3)

— STAR EDITORIAL —

Student spirit needs resurrection

Two decades ago, Valley College was a hotbed of protest and radical ideas. In step with the youth of that era who attended major universities, students at the junior college level demanded their right to free speech.

Once they fought for it, now they've forgotten about it.

Today, the campus is tranquil. The pendulum has swung from student unrest to student apathy.

Issues, such as the United States intervention in Central America and the presidential elections, are not a central part of a student's consciousness. The hard won struggle for 18-year-olds' suffrage appears to have been wasted, since a small percentage exercise this right.

College contains precious opportunities to join with friends and work on a project. Strengthening one's educational experience by sharing ideas and accomplishing a tangible goal with the support of others are enticing few into involvement. Most choose to attend class, where their participation is limited to infrequent class discussions, and go home.

One need expend little effort to be on student council. No one must fight for anything. Students can be assured of a position on student council, complete with a $300 budget and a private office, if they are willing to spend three to four hours each week performng their duties.

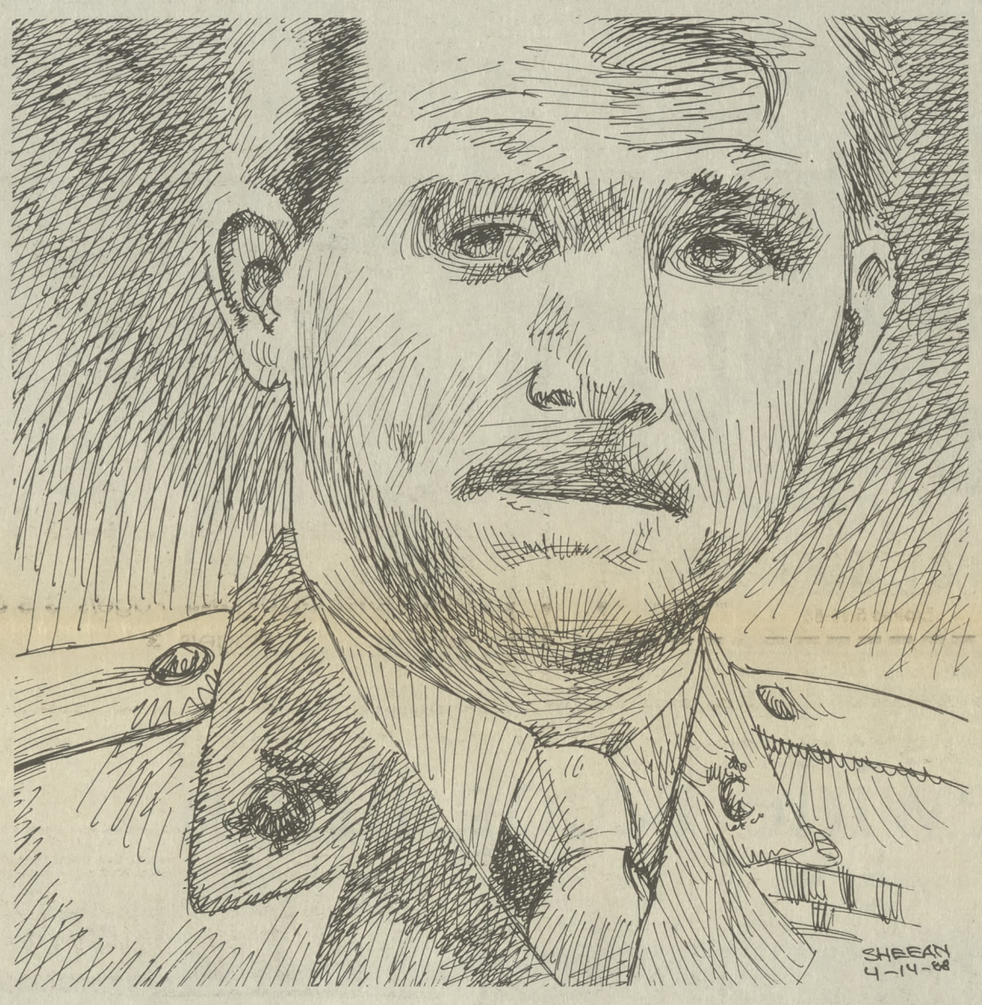
Of the 14 commissionerships up for grabs in the winter elections, none had more than one person running. Two offices, commissioner of Chicano studies and commissioner of Black studies, remain unfilled.

The old spirit of togetherness that fed on itself is missing. What can be done to motivate students to vote in student elections and engage in extra-curricular activities?

The only way to raise the spirit from the dead is for each student to take responsibility for his own involvement, despite a lack of peer response. We must decide the fate of Valley College.

Colonel North's innocence defended

By SUSAN TYRRELL
Staff Writer



I am furious that Lieutenant Colonel Oliver North was indicted because of his involvement in the Iran-contra scandal.

North was indicted on March 16 and his charges, along with 14 others, included lying to Congress, theft of government property, destroying government property and conspiracy to defraud the government.

I get a kick out of how his "limited immunity" got him indicted of 16, instead of 23, charges. If he is found guilty, he could get 80 years in prison and $14 million in fines. That is outrageous.

Murderers and rapists get less time!

North still maintains his innocence. I do too. Sure, he shredded documents. He made some bad decisions, but he is not a criminal.

During his 6-day testimony last summer, he was open about his wrong-doings and America supported him.

When President Reagan is accused of messing up, he has a convenient "lapse of memory."

Jessica Hahn all but cried rape against Jim Bakker during the P.T.L. scandal last year. A scandal that also included investigation about whether the P.T.L. had misused their I.R.S. tax-exempt status. Last I heard, covering up from the I.R.S. was a pretty major crime.

Reagan and Bakker faced public scrutiny. That was their punishment.

But North, who actually told his story, was supported by the public. Over the last 16 months he has received millions of telegrams in his favor. Yet he was indicted for doing what he thought was right!

I agree with a statement North made the day he was indicted; he said that it was a "sad irony" that on the same day he was indicted, U.S. troops were sent to Honduras. That was the type of action North was trying to prevent by committing these "crimes."

Reagan, who still agrees no laws were broken in the Iran-contra scandal, has remained silent about whether or not he'll pardon North.

I don't see that there is an option. North must be pardoned. This situation will not be perfect no matter what happens. But we can't have it both ways. This is America--not Utopia!

Medicare should be available to all —

Socialized medicine controversial in U.S.

By SUSAN L. WOOD
View Editor

Have you ever had a toothache that keeps you awake all night? Twisting and squirming with pain, you realize the only way to get rid of the pain is to make an appointment with a dentist the next day.

What makes you squirm with more pain than the toothache is the burning question of how you are going to pay, for what is sure to be, an expensive visit.

I often think of what I would do in such a situation. Fortunately for me, I am insured through a family member's work insurance policy. If I wasn't insured I don't know what I would do. I would not be able to afore any medical or dental attention that I might need.

I do have a job, three as a matter of fact. I do pay taxes. But being a part-time employee excludes me from getting insurance from any of my employers.

Medical and dental care should be available to all those who need it. An income level should not be a determining factor when the time comes for someone who needs medical attention. More importantly, income level should not deter a person from getting the best care possible.

A friend of mine was in a car accident approximately one year ago. Hit by a drunk driver he spent seven months in various hospitals and rehabilitation centers learning how to walk and talk.

He was not insured and has since accumulated a staggering bill over $75,000 at one hospital alone. He will be paying the bills for the rest of his life, and then some.

Socialized medicine is a controversial issue in this country. Some say it works and is necessary. Others say it is a step toward Communism.

While Britain has had some difficulty with their socialized medicine program, they haven't been problems that can't be worked out. They continue to improve their program and adjustments are being made to accommodate everyone.

Socialized medicine probably will never be a part of the United States. The American Medical Association and other various medical groups won't allow it.

Afterall, how would doctors be able to afford their lifestyles if they could not charge such exorbitant fees? How would my dentist be able to take a three month vacation?

—Letters to the Star—

Jews for Jesus need freedom

Dear Editor,

Regarding the recent letter in the Star concerning the Jews for Jesus visitations to the campus, I want to make a few remarks about freedom of speech in our society, especially on a college or university campus where there exists an open forum for ideas of all persuasions.

First, as an ex-fundamentalist who has seen my son become a member of another denomination more conservative than I ever was, I understand from the heart how threatening it is to be a member or a group singled out for proselytization; in other words, I sympathize from the heart with many religious Jews may feel about JFJ activities .

But, I want to point out that in addition to freedom of speech in this country, the first amendment to the consitution protects freedom of religion. The protestant evangelical branch of Christianity, which JFJ seems to represent here, believes that Jesus commands them to evangelize the world including all people in it, and this includes Jews.

These people are carrying out their religious beliefs just as surely as Jews who celebrate Passover are. Given the freedom we have in this country, I would never give up the right any peaceful group has to speak freely about any non-seditious topic, because the loss of these freedoms would indirectly threaten my fredom to speak out on topics important to me.

So, whether I like this group or not, and whether I agree with any or none of what they have to say, I suport their right to speak and/or hand out literature to all in order of right to "pursue happiness" in a free society.

Anyone who does not like what he sees or hears has another right which I often use: the right to ignore the speaker and/or literature, and to use the waste can in which to deposit the material one has been given.

John Maddox
Professor of history

JFJ reply with self-respect

Dear Editor,

From the polemical tone of Debra Mandel's letter concerning Jews for Jesus which appeared in the Valley Star March 24th, one would would think Ms. Mandel was a Pre-Law major and not a Psychology major. For she used an old courtroom trick: insult and misrepresent the witness in order to get the jury to ignore the witness' testimony. By using inflammatory language and inaccurate descriptions of our conduct, she completely avoided dealing with the real issue: our claim that Y'shua (Jesus) is the Messiah and Savoir of Jews and Gentiles alike.

One of her innacurate statements does warrant correction. She writes, "a campus rule requires anyone distributing material on campus to receive prior permission. Although the Jews for Jesus have never obtained a permit from the college, they continue to distribute flyers." There is no written campus policy requiring a permit for the distribution of free, non commercial religious literature despite what the campus police and the administration would like the students to believe.

Perhaps Ms. Mandell may someday be able to put aside her prejudice against Jews believing in the Messiah long enough to look squarely and with an open mind at the evidence proving that Jesus is the Messiah.

In the meantime, we Jews for Jesus will continue to exercise our first amendment rights by distributing our literature at Valley College so that all people, whether Jewish or Gentile, may be for Jesus.

Sincerely,
Avi Snyder, Los Angeles Director
Jews for Jesus

Student commends Art teacher

Dear Editor,

As a returning student after retiring from business, I look forward to coming to Valley College every morning. Even though Art History was my last class every Tuesday and Thursday at noon, I couldn't wait to get there. Mr. Danieli, our teacher, was an inspiration.

It was obvious from the first day he wasn't well, but he carried on , dredging up what small reserves of strength remained. Sometimes he had to stop early and there was none of that cacophony that marks the end of every other class. Students left quietly with heavy hearts. So many said they prayed for him.

It was a huge class but he taught it carefully, with such concern, speaking softly and clearly, patiently repeating when asked. He always wanted to be sure the ESL students understood and he was unfailingly courteous to everyone. He knew and loved art and for the students who wanted to learn, he shared the wealth of his insight.

I am told Mr. Danieli was a renowned art critic and a talented artist, I know he was a marvelous teacher, and a brave and gentle man.

Now others will stand in front, show the slides and tell us about the artists. No one should try to take his place, no one could.

Judith Spreckles
Art History

Learning Center's director in need of recognition

Dear Editor,

This letter is in response to the letter by Miles Granfield in the April 7 issue of the Star's opinion section. I can understand Mr. Grandfield's frustration with equipment problems at Valley. I doubt that there is a department head on campus who isn't frustrated and exhausted from apologizing for old, outdated, or faulty equipment due to lack of funds.

However, I take issue with Mr. Grandfield's depiction of the director of the Learning Center. I have worked at the Learning Center for the last two semesters as an assistant to Mr. Holdredge, the director. It has been a joy to work for a man who has incredible patience and has not for a moment forgotten that his function is to serve the student population.

Many times, I have walked into his office when there were three or so people trying to talk to him at once; new student workers needing questions answered; the telephones ringing; and he was supposed to be at a meeting five minutes ago.

I have seen him handle situations like this with an amazing calm ability to care for everyone's needs. What Mr. Grandfield interpreted as "stonewalling" was more that likely Mr. Holdredge's marvellous grace under fire. I think it's unfortunate that Mr. Grandfield can't tell the difference.

Ilia B.
Foreign language student

Valley Star Los Angeles Valley College

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

Thomas . . .

(Continued from pg. 1)

He worked as a machinist and also re-enlisted in the Army Reserve after his regular Army duty was completed.

Thomas liked the idea of being in the Reserve because he could easily be reactivated if he ever found himself unemployed.

"With the reserves it was easy," Thomas said. "If you told them you wanted to go on active duty, you'd be in before you knew what happened."

In 1950 Thomas met Betty, the woman he married in 1952 and with whom he will celebrate a 36-year anniversary in May.

During the years in Iowa, Thomas worked as a machinist in the fledgling aerospace industry. He worked on the Mercury Project, the first U.S. rocket program, when no one knew what it was.

"It was real secret," said Thomas. "It might've been a new-fangled rabbit chaser, as far as I knew."

In 1961, believing there were more opportunities and better paying jobs here, he and his wife moved to California.

No sooner had Thomas landed a job with Lockheed, than he was called onto active service by the Army. The occasion was the 1961 Berlin crisis.

Because of a paperwork snafu, not an uncommon military occurance, Thomas' transfer from Iowa to a California reserve unit was not completed. When the Iowa unit was reactivated, his name was on the list. He spent the next 11 months at various military posts in the west.

A stint at Rocketdyne was the next job-stop for Thomas. Again a machinist in the aerospace field, he worked on Apollo and Gemini rockets.

For some time, Thomas had been thinking about leaving the aerospace industry and going to work for the school district because there was a benefit plan and a better pension plan.

In 1967 Thomas took and passed a test for his present job, and in January 1968 began gardening at Valley.

He enjoys his job because there are a variety of tasks and because he works out doors and alone.

"And I see a lot of people each day," he said. "They wave to me and say hello. That's nice."

The one change that Thomas notices most in his job now as opposed to when he started 20 years ago is that there seems to be more work now.

"We don't have much help," said Thomas, referring to the gardeners. "Haven't had for a few years. They blame it on the money situation."

While working at Valley all these years, Thomas has spent one weekend a month going on Army Reserve drills and spent two weeks each summer on active duty. He retired from the Army as a staff sergeant first class in 1985.

His Army career is the one thing in his life of which he is proudest.

"I spent 41 years with the Army," he said. "It's the longest thing I've ever done. Some people think, 'Big deal. You were in the reserves; all you did was go on weekend drills.' But that's not true. That includes my war time and the whole works."

And then there's that pension:

"What it is is $405 a month. That's a lot of money to me. All I had to do was go to drills once a month."

But, of course, it was more than drills and more than two weeks of active duty. There were 20 years of shortened vacations and other sacrifices, and 20 years of planning and commitment.

"I'm one of those long-range-program fellows," he said. "I'm always looking for that pot of gold at the end of the rainbow, always thinking of that day when I'm going to be getting my pension."

The day of the pension has arrived and Thomas plans to use the time to finish up some projects at his Arleta home. He also wants to build up his home machine shop so he can spend more time working there.

He says he has few trepidations about the up-coming changes in his life.

"It'll be tough to adjust at first," he said, "but I can do it. Not going to work will seem funny for a while. It'll feel like I'm supposed to be punched in at 7 a.m., and I'm not going to do that anymore. It'll seem funny."

News Notes

SCHOLARSHIPS

The History, Humanities, Law and Political Science (HHLPS) Department is accepting applications for scholarships. These consist of two $100 awards and one $200 award, accompanied by certificates of recognition for high academic achievement.

To be eligible, an applicant must have completed 50 units at Valley by the end of the spring semester, with an overall GPA of 3.0 or higher.

Applications forms are available in the Financial Aid Office, CC4. The deadline for filing completed forms with Financial Aid is tomorrow.

*

STAR PARTY SET

LAVC's Astronomy Club will conduct a Star Party (observing session) on Saturday, April 16, at El Mirage Dry Lake near Lancaster. Those interested in attending should meet the Club at the parking lot near the Planetarium that afternoon at 4 p.m.

$125 GRANT

The Patrons Association of Valley College is offering grants of $125 to LAVC students who are carrying at least 12 units (Nursing students are eligible with nine units), have at least a 2.0 GPA in all units completed and who have a financial need.

A limited number of applications are available in the Financial Aid Office, CC100.

Completed applications must be returned by tomorrow.

*

ELECTION RALLY

The Fall '88 ASU election rally will be held Tuesday, April 19 in Monarch Hall from 11 a.m to noon. Students can meet with the candidates for Student Government.

Free drinks, cookies and popcorn will be provided.

For further details, contact John Rodriguez, commissioner of elections, at CC102 or call (818) 781-1200, ext. 361.

ASU ELECTIONS

Positions for Student Body Govt. for Fall '88 (President, Vice-President and Treasurer) and Commissioners (Elections, Chief Justice, Student Awareness, etc.) are available.

For more information contact John Rodriguez, commissioner of elections in CC102. For applications, see Dr. Pauline Merry in CC100.

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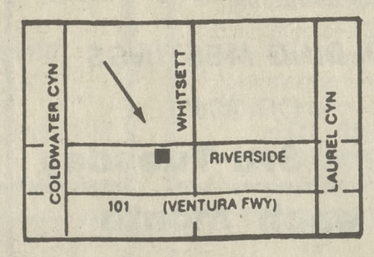

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Music satisfies listener

JIM LUNDY / Valley Star

Organist Eleanor Hammer displays her versatility and talent in the concert.

By ANITA OWENS
Staff Writer

Magnifient is the only word to describe the performance given by organist Eleanor Hammer on Thursday, April 7, in the Music Recital Hall.

Hammer displayed her versatility in her interpretation of music, capturing the baroque essence. The concert, presented by the Music Department is the 5th in a series.

The first piece was was, *Jesu, Meine Freude,* by Johann Walther, which showed a varying degrees of tone, color and intensity of sound. The high-pitched piece swelled in crescendo, ending powerfully.

Hammer's techique on this tune was flawless. She enhanced the music by adding a heavier baroque sound. At one point, the audience could have closed their eyes and been transported to a medieval cathedral.

The Battle Between David and Goliath by Johann Kuhnu, is a piece which lets the audience envision through the music the biblical story.

To introduce the piece Hammer explained, "This piece was written for the keyboard, and while I'm playing it, I will be interpreting it freely for the organ."

Through her style and amazing technique Hammer displayed every aspect of the biblical story.

Through her skill on the organ she brings this early Judean tale alive.

Hammer invites Kathleen Adams to join her on stage for the third piece, *Concerto for Two Keyboards,* by Giovanni Bernardo Lucchinetti.

This is a light and spirited piece, with the melody being repeated between the organ and the piano. Their music flowed in harmony, sporting their instruments in competition.

With the next piece, *Mystery Melodies,* Hammer teased the listener. The arrangement is a compilation of famous tunes disguised within a classical mode.

Some of the tunes used were *O Come All Ye Faithful, All the Things You Are, America,* and *Way Down on the Swanee River.*

Hammer does such a good job at masking the more famous tunes that the audience is intrigued, trying to figure out the name of the piece being played. To satisfy the audience's curiosity, after the concert, Hammer posted the names of the tunes.

The last piece and the most dramatic, *Prelude and Fugue in B Minor, BWV 544,* by Johann Sebastian Bach, created an almost eerie atmosphere.

Hammer started the piece quietly, and then built to a powerful climactic ending. At its conclusion, the audience was left breathless.

Prof. Eleanor Hammer teaches keyboard and music appreciation classes at Valley College. She has been awarded the Associate Certificate of the American Guild of Organists.

Prof. Kathleen Adams, pianist and harpsicordist, is teaching music harmony at Valley College.

She received her training at the University of Oregon, University of Washington and Kings College in London.

The next music department concert will be held at 12 noon on April 14 in Monarch Hall and will feature the LAVC Studio Jazz Band with Director Don Nelligan.

For information call (818) 781-1200, ext. 348/346.

Handling emotional baggage

By JUDITH WAXMAN
Staff Writer

Carry-on baggage, checked baggage and *Excess Baggage,* a play by Mark Rothman, are all handled carefully and arrive safely.

A contemporary comedy-drama, *Excess Baggage* takes place in various airport lounges around the country. It is the story of a brother and sister, Mel Green and Liz Green Stern, who over the years, have grown apart.

Insecure about his job, Mel is a sportscaster who is twice divorced and has children he rarely sees. Liz is unhappily married and hasn't any children.

Both carry emotional baggage as well as physical baggage whenever they meet at the airport, always for a family crisis. Liz feels that Mel "got more love" from their parents, particularly their mother, who now has cancer.

Although Mel glibly tosses one-liners like, "Have fun at the funeral", in reality, he hasn't anyone he can relate to and asks Liz to "be my friend."

Besides her brother, parents and husband, Jason, Liz has a boyfriend, Ted, who she sees whenever she is in Miami.

"My mother is dying; I'm under duress," she tells Ted, who has asked Liz to divorce Jason and marry him.

Meeting more frequently as their mother's illness progresses, Liz and Mel discuss their devious father, Jack, discovering that they both paid the same hospital bill.

Although the play has old lines: "I feel like a million but I'm only 66" and "I haven't had my coffee; it's free; let's go", it also has a new twist: brother and sister reconcile and unite against an unloving father.

With enough emotional baggage to go around, *Excess Baggage* starts slowly, builds nicely and finishes strongly.

A joy to watch as Mel, Larry Millers's tongue-in-cheek demeanor is delightful. With salty seasoning, Miller's acerbic comments are tossed as lightly as salad.

Kathleen Clark is Liz, an insecure wife, sister and daughter. As the play progresses, Clark grows from a mouse to a moose. Clark is excellent but needs to better project her voice.

J. Thomas Cox is Jack Green, a selfish, shallow man. Last spring, Cox appeared in Valley's Horseshoe Theatre as Joseph Parmigian in the play *Cold Storage.*

Beautifully written and directed by Mark Rothman, *Excess Baggage* is presented at the Circle Theatre.

Performances are Thursday through Saturday at 8 p.m., with Sunday performances at 3 p.m. and 7 p.m. through May 8. For reservations, call (213) 462-0265.

Guitarist strums fine note

AARON COHEN / Valley Star

Classical Guitarist Ricardo Cobo conveys his virtuosity at Saturday's concert.

The L.A. Valley College Classical Guitar Club, with the cooperation of the Guitar Foundation of America, presented Ricardo Cobo in performance on Saturday, April 9.

Cobo, age 27, recently won first prizes in the Fifth International Competition of the Guitar Foundation of America, the Ninth International Guitar Competition of the Casa de Espana, and the National Guitar Competition of the Music Teachers National Association.

He has also won top prizes at the 21st *Francisco Tarrega* Guitar Competition in Spain and the Fourth G.F.A. Guitar Competition in Milwaukee, Wisc.

He has appeared in concerts throughout the United States and Colombia, making his television debut in 1978 at age 17 when he was invited to perform as soloist on a nationwide broadcast.

—Nancy Wedeen

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Ultimate satisfaction gain from theater

Bokar reaches goal

By MARIA HAMAGAKI
Entertainment Editor

Theater enriches the spectators with a bountiful vicarious samplings of other worlds. In the achievement of these illusions, many artists are involved in the collaboration to acquire the ultimate presentation.

The most important role behind the scenes is the teacher/director. He is the person who extracts from the students/actors the essential traits in the characterizations to convey the play's message.

Dr. Camille Bokar, a new teacher to LAVC since the Fall of '87, is one of many at the theater art department who have given their utmost in their profession.

"It's an infinite pleasure to watch a student regardless of what age and /or background or experience, suddenly soar into something else," Bokar said.

With exuberance, Bokar expressed her love of teaching and directing others. "I stand aghast," she said. "I stand in awe when that takes over."

She added that although she has had the training and experience to direct, she humbly explained it as a God-given gift. "It allows me to not just bring it, pull it; not just mold it, but share so that the person walks taller, stronger, bigger and more confident.

Bokar expresses herself with passion, exuding a sweet delight of being alive. Her slim frame suggests a dancer's consciousness of physical fitness. She revealed that she studied dance with Alvin Ailey in New York.

"I've been asked such questions such as 'Do you prefer teaching theater history and dramatic literature to acting, slash, directing'?" she paraphrased.

"I always find it a specious question," she said."Those who have had me in theater history know that I'm a theater history nut. Theater history allows me to just soar into everything,"adding that it encompasses the cultures, sociology and economics.

"Directing is more challenging, exhausting, frustrating," Bokar said. She explained that unlike coaching, which is working with one or two people, she works with a small cast, directing the ensemble as well as the performers individually.

"In that sense, it's challenging in that, with any production, with any play I choose, whether it's a new play or one that has been done before, I usually have a definite intuitive idea of what I think the play should or might do," she said.

"God knows I might be wrong, and I'm entitled to that interpretation." When that happens, she asks herself, "Where did I go wrong? In that sense it's frustrating, but rewarding, because it then pulls me back to examine."

As an actress Bokar's most recent TV credit was in *L.A. Law*. "Acting means I can just float with the director," she said. " I can center. I can focus." She emphasized that each of her related professions gives her a different kind of fulfillment.

Bokar studied and performed in London, England; Paris, France; Edinburgh, Scotland and Poland.

After her trip, she studied at the University of Iowa where she received her masters. She started her doctorate at the University of Missouri, and although she was happy there, Bokar wanted to explore "The other side of me in the performance end of it," she said. "And that is when I went to New York.

"I did a good deal of work off Broadway. I was perhaps more interested in off, off Broadway because that is where the creative work is being done."

She worked with well-known directors such as Marshall Mason who founded the Circle Repertory Theater, and the late Alan Schneider who directed on Broadway Edward Albee's *Who's Afraid of Virginia Woolf*.

After the hectic New York life, Bokar wanted to finish her doctorate and chose USC. She received her PHD in Drama with an emphasis on dramatic literature and theater history. "I was fortunate to have a model mentor as my doctoral mentor," she said about the late Dr. James Butler.

"The first time I taught after I finished my degree was at USC," she reminisced. "I covered that man's history class." She found her choice of city a blessing since she was able to do it all; teach, act and direct.

Prior to Valley she taught at Los Angeles City College. The two most note-worthy plays she directed at LACC in 1986 were *Bury the Dead* by Irwin Shaw and the *Holy Ghost* by the American playwright Romulus Linney.

Holy Ghost was entered in the American College Theater Festival, which awards the winning play the opportunity to be presented at the Kennedy Center in Washington D.C. "It was one of five shows that went to the regionals," she said.

The competition was held in February, 1987 at UCLA. "Which was wonderful, because we weren't trucking sets all over the place," she said. "Ironically none of the shows was chosen."

Bokar is making her directorial debut at Valley this Spring in *The Lady From Dubuque*, which opens on April 21 and will continue for two weekends.

"I've already said to the cast, 'I'm not going to like you opening night. Not because of what you do or don't do, but because my work is done."

She added that she can give notes, but a verbal comment is not the same as an experiential evaluation or the working-through of a scene.

Lady from Dubuque is a black comedy which conveys the interrelationship of four characters dealing with the reality of the impending death of the hostess. Two mysterious characters enter at the end of the first act.

"The first act is basically fun," Bokar explained. "The couples, before the other two come in, really do a lot of banter, a little bit of the knife with lots of laughter.

Although the play appears to be similar to Albee's *Who's Afraid of Virginia Woolf*, it is not. "Unless we say, The Lady From Dubuque is *Who's Afraid of Virginia Woolf*. The Lady from Dubuque asks that question, 'Who's Afraid of the Big Bad Wolf?" Bokar answered, "Death."

She inspired the cast to understand the emotional elements of the play, conveying to them her innermost feelings about death. "I got comedic, crazy and extravagant," she said.

She related to them, "I cannot imagine a time when I am not going to be here. Everybody else is going to die but I won't. Somehow miraculously, I'm not. It's not going to happen to me, and yet, a little voice keeps telling me you're crazy. That is the nature of being born."

During the rehearsals, the cast began to understand the agonizing experience of the imminent death of a loved one. They connected the artistic realilty of the play to their own social reality as actors, which heightens their performance.

With Bokar's dedication to this production and Mike Bernstein's fabulous set design underconstruction, this upcoming production is one not to be missed.

"It's a wonderful life," Bokar said with a blissful smile.

BRENDA EL-KADI / Valley Star

Dr. Camille Bokar directs the cast in playwright Edward Albee's black comedy *The Lady From Dubuque.*

Upcoming campus events

Coming soon, *The Lady From Dubuque* at the theater art department's Horseshoe Theatre at 8 p.m. on April 21, 22, 23, 28, 29, 30.

***

The bands *Walk-In Killer* and *I.D.L.* will perform in Monarch Square at 7 a.m. & 12 noon on April 15 and at 12 noon & 6 p.m. on April 19.

***

LAVC Studio Jazz Band, directed by Don Nelligan, will perform noon today at Monarch Hall.

Pianist Leonne Lewis in concert at 11 a.m. on April 21 at the music Recital Hall.

***

Frank Thomas Ensemble and *Mark Johnson* will perform in Monarch Square at 12 noon & 6 p.m. on April 21.

***

LAVC/COTA Philharmonic Choir & Orchestra George Attarian at First Presbyterian Church of Granada Hills, 10400 Zelzah Ave. Donation: $5. Students and Senior Citizens $3.50. Under 12, admission free.

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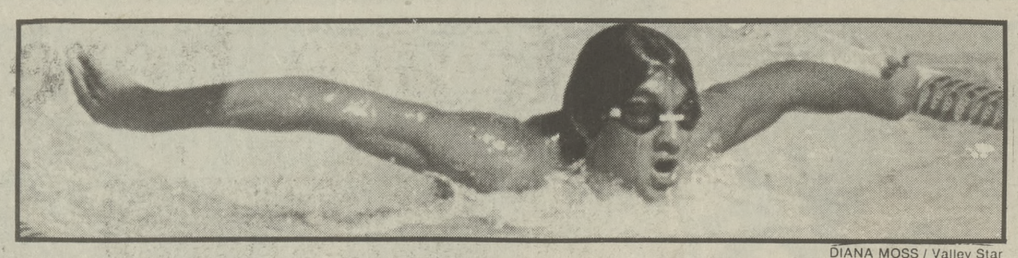


DIANA MOSS / Valley Star

Monarch Nick Franco does the butterfly stroke in the 200-meter Individual Medley race at Santa Monica College.

Spring sports roundup

Swimming:

The Monarch men's swim team traveled to Santa Monica College last Wednesday and won the diving event, 8-1, but lost the swimming event for a 70-34 defeat in a non-conference meet against last year's state champions.

Valley, who finished in first and second in the diving category, was without leading diver Carlos Diaz and was never seriously challenged by the Santa Monica team who had only one diver competing in the meet.

Kerry Prior led the Monarchs with a full twisting one-and-a-half dive off the three meter board, garnering high marks of sixes. Brian Simmons nailed a back lay up on his first attempt for the second spot.

Santa Monica edged out Valley's women divers with a 5-4 score, as Monarch Wendy Workman took second and Evette Frymer, third.

With three more weeks to go until the conference championship, Monarch Diving Coach Gary Honjio said Wednesday's meet was an indication of Valley's progressive improvement and hard work.

"We should be among the top divers at the championship," he said.

The Monarch swimmers were victors in three freestyle events at the Santa Monica duel.

Dave Hale completed the 50-yard race with a 22.4 winning time. Shawna Sacks was a double winner in the women's division with first place finishes in the 200-yard (2.05) and the 200-yard relay (1:53).

Sacks, Heather Wolf, Kerrie Eliot and Nancy Sas had respective laps of (28.9), (28.9), (27.3) and (27.7).

Santa Monica out-swam the Valley women, 80-42.

The Monarchs visit Chaffey on April 15 for their next meet.

Baseball:

"It's not over 'till the fat lady sings"—or so the saying goes.

For the Monarch baseball team, the scenario didn't follow as Valley was unable to rebound significantly Tuesday from an 8-1 deficit in the third inning, losing 16-2 to visiting L.A. Harbor College.

Harbor, (11-2, 21-12 overall), had 12 base hits and made two errors in their sixth consecutive win.

Danny Parente pitched six strong innings, striking out eight Valley batters. Third baseman Steve Kristy had three RBI's. He scored a three-run homer in the top of the eighth.

"Valley is a running team with two of the best pitchers in the league. Our goal was to get past their pen," said Head Coach Chris Johnson. "Once we passed them, we figured we'd have a good shot at winning.

"We're not a very good hitting team and once we were down by a 8-1 margin, I felt our chances were not very good and there was no sense in using our front line," Johnson explained about Joey Kane's two innings of relief pitching.

Valley scored one run in the second and sixth innings. Starting pitcher Tim DeGrasse struck out three Harbor batters.

Relief pitchers Steve Slattery and Hector Sandoval were unable to shutdown Harbor in the late innings.

Kane will start for the Monarchs when they visit Harbor today at 2:30 p.m. for their next conference game.

Track:

Sabrina Cochrane led the Valley track contingent at the Fresno Relay Invite Saturday, with a second place overall finish.

Cochrane came in second in the 100-meters hurdles with a time of 14.7, out of 37 competitors, and joined teammates Barbara Singletary, Phyllis Manigault and Pam Richardson for a second place result (49.3) in the women's 440 relay.

The Monarch women's relay team is ranked second in Southern California in the (4x2) relay and third in both the (4x1) and mile relay.

Mike Wells turned in a 42.1 performance in the men's 440 relay for a 10th place result and Hector Ruiz followed with a 3.21 mile for 15th.

The Monarch distance team took fourth finish in (10.22) seconds. Mike Wells ran the 880 relay in 1:55; Greg Fisher, the 440 in 51:05; Mike Michelac, the 1320 in (3:14); and Hector Ruiz, the mile-run in (4:21).

Valley travels to the Bakersfield relays this Saturday.

Softball:

The Monarchs will face another conference leader as they travel to Rio Hondo College tomorrow for a 3 p.m. game.

Comedy of errors no joke in 8-0 Monarch loss to AVC

By KATHY CROUCH
Health Columnist

It's doubtful that William Shakespeare had sports in mind when he penned "A Comedy of Errors " four centuries ago, but then again, who knows? They say art imitates life, or maybe it's the other way around.

Well, for the Valley softball team, the drama was certainly Shakespearean, perhaps even tragic, as the Monarchs bobbled six balls last Friday on their way to an 8-0 loss to host Antelope Valley College.

AVC's Lady Marauders, who were involved in a three-way tie for first place in the Southern California Conference going into the game, took advantage of three Monarch errors in the first inning to score their first four runs, three of which were unearned.

With one out in the top of the first inning, second baseman Stephanie Wukmir and shortstop Paula Allen committed back-to-back miscues that allowed two runners to get on base. AVC's Laurie Gardner followed with a double that scored both players, and scored soon after by a triple from Kelly Agan.

Agan scored on her own hit when Monarch catcher Fran Sharpe had trouble handling the relay throw from centerfield. Pitcher Denise Seifried forced the next two batters to pop up to end the inning.

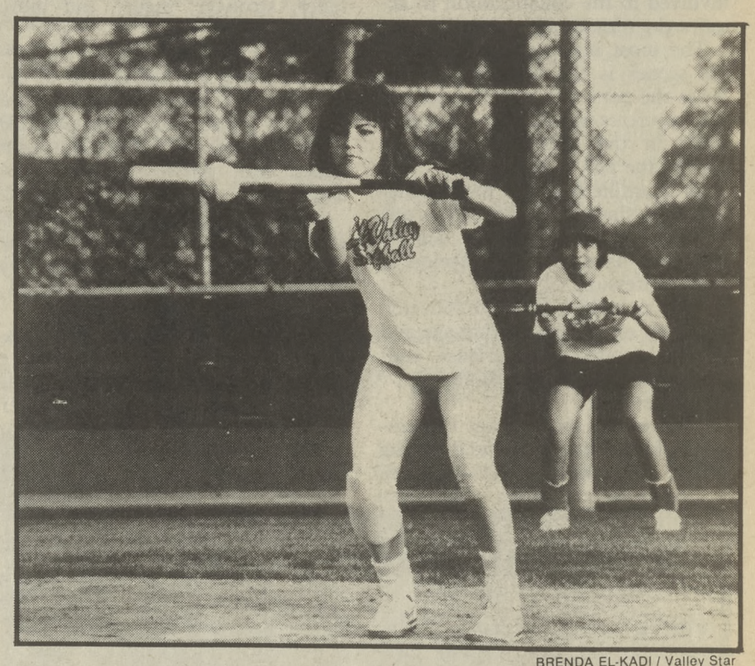
The Lady Marauders picked up single runs in the third and fourth innings, and two more unearned runs in the sixth to complete their eight run total.

The role of Valley pitcher was played perfectly by Seifried, a returning sophomore who threw strikes consistently throughout the game, never letting a count go to more than two balls. Seifried gave up seven hits in the game.

It was the supporting infield that had trouble, as Allen and Wukmir shared five of the six Monarch errors. First baseman Linda Fisher and third baseman Bianca Menieur performed flawlessly, however, to prevent a complete dramatic farce.

"I really am at a loss," Honey said. "They (Allen and Wukmir) shouldn't be making these kind of errors at this point in the season. We have really been plagued by errors at those positions all year."

"Denise (Seifried) did her job," Honey continued. "The defense just didn't back her up. That's all I've asked her to do this season. Just throw strikes, and that's what she has done."



BRENDA EL-KADI / Valley Star

Valley shortstop Paula Allen practices bunting as catcher Fran Sharpe looks on.

"They (AVC) are pretty good," Honey said. "I wasn't really that impressed with their defense, but we really didn't have an opportunity to see much of it, considering we only had three hits."

Menieur, leftfielder Tonya Staab and Allen each had solo singles in the second, third and fifth innings, respectively, for Valley's three hits.

Assistant Coach Joanne Waddell believes that mental errors were just as much, if not more, to blame for the Monarch loss.

"We were totally intimidated," she said. "In this conference there's not a lot of difference between one team and the next. The mental aspect of the game is the deciding factor."

Waddell has been working with Valley's players to help them set personal and team goals for the season. The Monarchs have a winning record in conference play (7-6, 13-15 overall) but have had trouble maintaining a string of consecutive wins.

"It's just been a roller coaster ride of a season," Waddell said. "I mean one day Fran Sharpe (catcher) is hitting a grand slam home run (April 6 against San Bernardino) and the next day we can barely manage a single."

Honey stresses that making a strong effort to get hits will make the difference for Valley. "We've just got to hit the ball," she says. "We can't win a ballgame with three hits. We've got to keep plugging away."

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Steak fries & choice of a regular soft drink, coffee, tea, milk, Orange Bang, Cherry, Peach or Lemon OLÉ

$3.99

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the way you want it - with your choice of lettuce, tomato, pickle, relish, onion, salsa, or BBQ sauce at
ABSOLUTELY NO EXTRA CHARGE TO YOU!
Our meat is ground fresh daily & cooked to your specific order
TAKE-OUT AVAILABLE—
WE SERVE Orange BANG!

ALL YOU CAN EAT ITALIAN SPAGHETTI & SINGLE-SERVING OF SIDE SALAD $4.99
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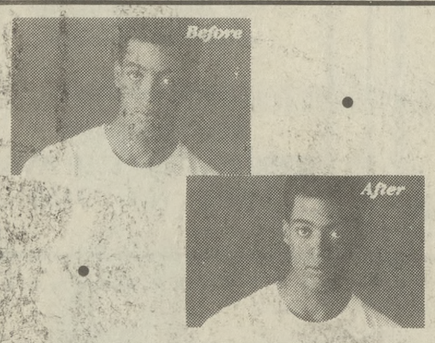

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OPENING EVENT OF THE LAVC ART FESTIVAL
MAY 18-22

COMEDY-TALENT-VARIETY SHOW

Associated Student Union
PRESENTS

MAY 18 AUDITIONS

Tuesday April 26 5:00 to 8:00 PM Los Angeles Valley College Students ONLY
Wednesday April 27 5:00 to 8:00 PM Los Angeles Valley College Students ONLY
Thursday April 28 5:00 to 8:00 PM OPEN

**********ALL PERFORMANCES ARE LIMITED FROM THREE TO FIVE MINUTES**********

location—
Los Angeles Valley College
5800 Fulton Ave.
Van Nuys, Ca. 91401
in Monarch Hall

applications—
Available in Campus Center 102, LAVC
Deadline to submit applications: April 22 to Rosie Gil Campus Center 102

categories—
Master of Ceromony, Comedy, Dance, Vocal, Band, Magic, Jugglers, Clowns, Mimes, Lip Sinc, etc...

prizes
$100 -First Place
$50 -Second Place
$30 -Third Place
$20 -Forth Place

Producer,
Rosie Gil
Commissioner of Social Activities

Cultural exchange: the British are here!

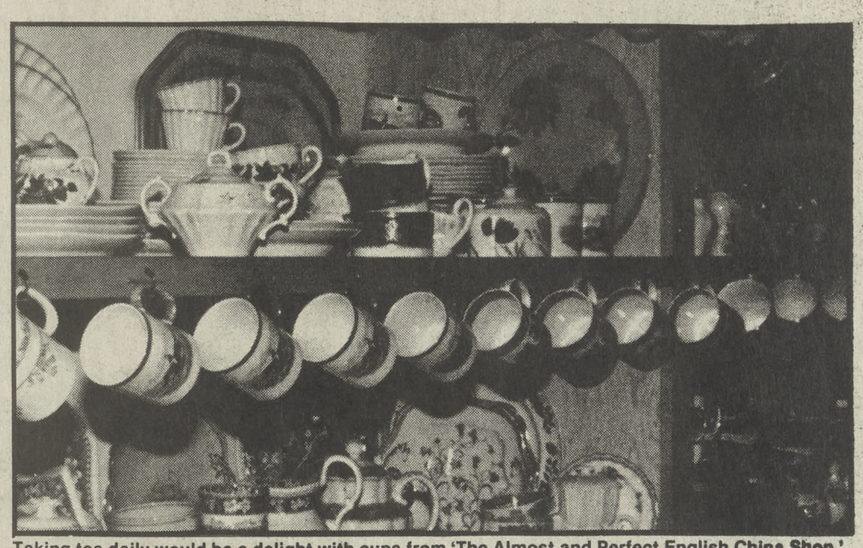
This Dutch woman, along with other regal portraits, adorns the Fisher Gallery at USC.

Since February 4, Los Angeles has been the host for UK/LA '88, a celebration of British arts. The festival will continue until April 30, and still offers a diverse choice of attractions to see and experience.

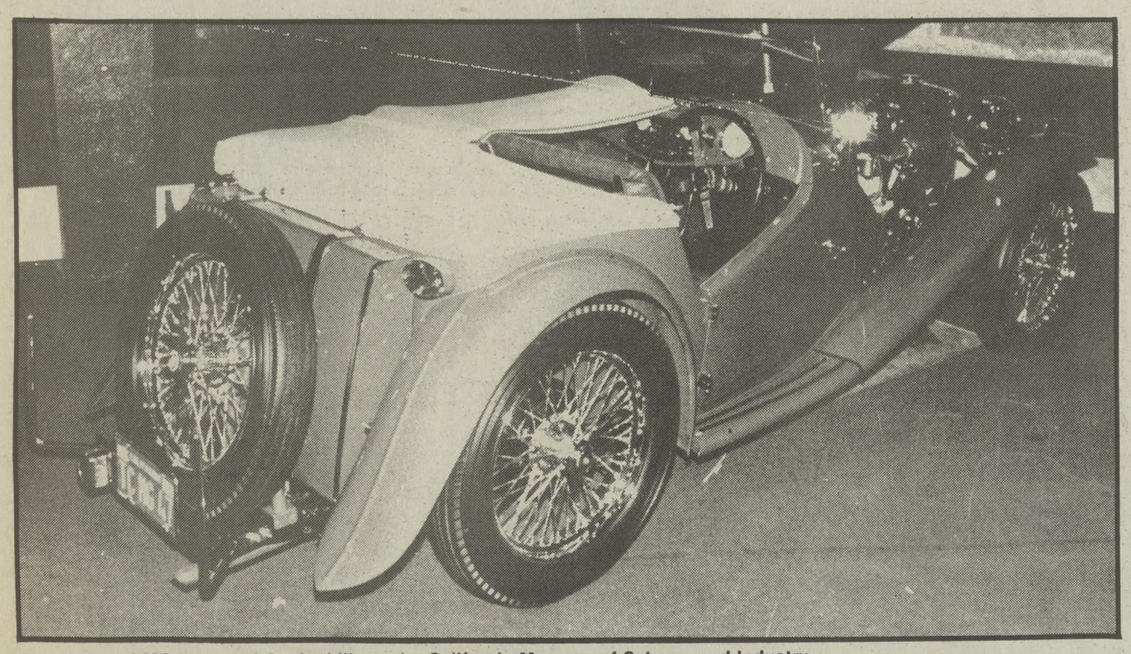
UK/LA is not just an art exhibition, it's a slice of British life. It's a first hand look at a culture some people could only dream of seeing until now.

Hopefully, UK customs will remain with Los Angeles long after its art leaves our shores. Luckily, there are a few shops in L.A. that keep the British spirit alive.

Photo essay by Mary Frenn



Taking tea daily would be a delight with cups from 'The Almost and Perfect English China Shop.'



This little red MG is part of Anglophilia at the California Museum of Science and Industry.

British Collectables in Santa Monica carries authentic vintage uniforms for the serious military collector.

Valley College Dean's List Fall 1987

THE DEAN'S RECEPTION, honoring students listed below is scheduled for 2 p.m., Wednesday, April 20, in Monarch Hall.

Abad, Miriam
Abisror, Alain M.
Abram, Eleanor D. (3)
Abramowitz, Scott S.
Adajian, Blanca L. (6)
Aguilar, Elizabeth A. (3)
Alvarez, Hector
Antonio, Anita R. (2)
Arastu, Naseem (3)
Arnethkaye, Ingrid (2)
Arnett, Joann
Arora, Surinderpal S.
Arpad, Cheryl L.
Avedon, Joshua H. (3)
Aynilian, Arda
Azenzer, Michele R.

Baden, Roxanne M. (2)
Bailey, Julie D. (4)
Balbona, Amy C.
Banashek, Lynn (3)
Bandlow, Lincoln D. (4)
Barnes, Joseph L.
Baumwirt, Judith A.
Becica, Cerine M.
Becker, Christopher
Beckham, Dana L.
Bedwell, Darren B. (5)
Begin, Rebecca
Belkin, Steve
Bergman, Darryl J.
Berry, James H.
Biehler, Jeanne K. (5)
Birds, Marilyn R.
Blaylock, David M.
Bouse, Jana L.
Bouse, Jeffrey S.
Bowman, Catherine
Bowman, Teresa A. (3)
Broome, Karen (3)
Brown, Eric L.
Brown, Rosalynn D. (3)
Browne, Mark A.
Bruceri, Misti A. (4)
Brunelle, Roger S. (2)
Buntin, Julia A. (3)
Burkley, Dennis S.
Butman, William C. (5)
Byrd, Jennifer E.
Byrne, Mary (3)

Calderon, Anna C.
Campbell, Brian L..
Cantero, Jacqueline
Caplan, Greg R. (3)
Caratasios, Christine (2)
Carlson, Keith A.
Carlson, Nicole L. (3)
Carson, Intidhar A.
Castrellon, Angelica
Chan, Russell L. (3)
Chavel, Diane C. (6)
Chestnut, Colleen
Chiri, Judith C.
Chua, Meng Kiat (2)
Chun, Sung G. (2)
Chung, Hyun Chul
Chung, Hyunsuk
Clark, John S.
Coco, Linda E.
Cohen, Helene M.
Collins, Maritza Y.
Comstock, John M.
Comstock, Mary L.
Conover, Thomas C.
Cook, Gertrude C.
Cooper, Melody (3)
Cornelison, Mary M. (6)
Costa, Kevin S.
Couturier, Mark T. (2)
Cox, Janis E. (3)
Craig, Martha M. (2)
Creces, Mireille
Crouch, Kathleen L. (4)
Cunningham, Sarah

Dager, Yesmin R.
Dahlin, Eric T.
Dajose, Arlene A.
Dalton, Dorinda J. (2)
Dalton, Nancy L. (3)
Davis, Martin F. (2)
Dearce, David A.
Dearmond, Sarah K.
Defensor, Linnea P.
Dellaquila, Kathleen
Delpozo, Richard J.
Derohanian, Cheri N.
Detrant, Herald R.
Diaz, Maria G.
Dibucci, Bryan C.
Dietrich, Steven (2)
Discipulo, Faye A.
Dobson, Judy A.
Drossin, Howard J.
Droual, Christine P.
Drumheller, Christin

Edwards, Linda L.
Eifert, Mark B. (4)
Einem, Eric E.
El-Kadi, Brenda (2)
Elliott, Harriet (5)
Engelstein, Sima
Erland, Cynthia J.
Espinosa, Sam E.
Esterson, Ann R.
Evarts, Gregory F.

Feldman, Antonette W.
Fenimore, Christina
Field, Karen L.
Fink, Jennifer A.
Firestone, Shannda L.
Fischer, Petra G.
Fleming, Ruth E. (2)
Flores, Richard S.
Flores, Ruben A.
Foltz, Stephen J. (2)
Foster, Katherine W.
Foster, Martin G.
Fritch, Michael
Funk, Kerstin

Gallardo, Martin (2)
Galvan, Miguel M. (3)
Ganley, Barbara S.
Garren, Sandra J.
Garrett, Chahla
Garrett, Christine M.
Geller, Roxanne
Gerber, George K. (3)
Gerber, Karl A.
Gintz, Douglas Paul
Gipple, John C.
Gold, Andrew L. (2)
Goto, Willie Y. (5)
Graham, Lucile S.
Graham, Stace F.
Greenleaf, Chris J. (2)
Greenwald, Jennifer (3)
Guire, Michelle L. (2)
Gulseth, Debra L. (3)
Gunderloy, David F. (3)
Gunn, Catherine G.
Guzman, Adrianna E. (2)

Haberman, Laurel A.
Haegele, April L.
Haegele, Monika L.
Hakimovich, Rhonda
Hamagaki, Maria S.
Hamblett, Lawrence W.
Han, Sung J. (2)
Hansen, Clayton C.
Harmon, Diane E. (2)
Harris, Clifford
Harrow, Terrie L. (6)
Hassid, Yaron R. (2)
Hatley, Patricia M. (3)
Helton, Diane S.
Hern, Gloria T. (6)
Hill, Steven P. (3)
Hinojos, Martha G.
Hinojosa, Sara A.
Hodosh, Anthony J.
Holland, Gary W.
Horiguchi, James D.
Horn, Marlene F. (2)
Hotta, Dean K.
Howard, Ann R.
Howard, Jennifer M.

Iaccino, Joan M.
Ingham, Beverly J. (3)
Ivett, De A. (2)

Janoyan, Aram A.
Jay, Diane C.
Jensen, Hope L.
Johnson, Joseph A.
Johnson, Katherine (2)
Jones, Armine
Jones, Pamela S.

Kachami, Bernard A.
Kadosh, Vicki (4)
Kalmar, Agnes J.
Karimi, Sousan
Karjono, Hario A. (3)
Kemper, K. Joy (2)
Kenney, Theresa L. (2)
Kesler, Jackie
Kiankarimi, Mehrak
Kiff, Brian J.
Kim, Julian
Kim, Sung W.
Kleinman, Jill V. (3)
Knowles, Frances C.
Koch, Joann
Kolb, Andrea H.
Kostenbader, Roberta (5)
Kouroshy, Hamid
Kriske, Cheryl J.
Krumsiek, David W. (4)

Laborico, Sylvia R.
Labowitz, Jason A.
Lacayo, Robert K.
Lamonica, Christine (2)
Lamonica, Steven
Lange, Barbara L. (3)
Lear, Sandra J. (3)
Lechner, David J.
Lee, Dong Sun
Lee, Doyun
Lee, Soona Cy (2)
Leher, Linda J. (4)
Levine, Rebecca M.
Lewis, Cheryl L. (3)
Lin, Kathy Y.
Lin, Lisa
Little, Dale A. (2)
Lloyd, Jolene (2)
Lontoc, Virgilio B.
Lucas, Linda J.
Luo, Nanzhi H.
Lynas, Patricia A. (2)

MacKenzie, Gail (5)
Madden, Melisa A.
Madsen, Kara L.
Mandel, David
Mandel, Debra L.
Margolin, Vivian (3)
Marino, Patricia S. (2)
Markado, Dean G. (3)
Markovitz, Brian E. (2)
Maska, Paul J. (2)
Mawer, Pamela K. (2)
Maya, Rogelio P.
McCarthy, Marita (3)
McCarthy, Patricia L. (2)
McDonald, Amy M.
McGowan, Phyllis
McHale, Paula J. (6)
Meckler, Elizabeth (5)
Meguerian, Azniv A.
Mellor, Glenn F.
Menjivar, Jose J.
Mercado, Richard R.
Merryfield, Amy J.
Meyer, Mark H. (4)
Milauskas, Cissy V. (2)
Miller, Ferdinand E.
Miller, Karin A. (7)
Miller, Max B.
Miller, Michael W. (2)
Miller, Robert S. (4)
Miller, Thomas L.
Mills, Dominique E.
Miranda, Joseph A.
Montano, Lilia (2)
Moon, Kwan Woong
Morris, Suzanne L.
Morse, Barry A.
Morton, Russell A.
Murphy, Daniel R.

Nagatani, Cynthia L.
Nayer, Eyal
Nayer, Nira
Negrete, Tony R. (3)
Nguyen, Ducthanh (5)
Nguyen, Ductri (2)
Nguyen, Duyen Phuc (2)
Nguyen, Nhan Ai (4)
Nickels, David J.
Nielsen, Nina C.
Niemela, Katherine
Nuckles, Edward V. (2)

Ochoa, Carlos E. (3)
Okros, Peter
Oldendick, Nancy H. (2)
Olin, Danielle M.
Olivares, Juan E.
Olson, Mark S.
O'Neal, Rodric H.
Ott, Marsha
Owens, Anita L.

Pachan, James D. (2)
Paggi, Paula M. (2)
Palm, Elfriede G. (3)
Parco, Steven M.
Park, Ji H.
Park, Se H.
Patton, Melinda D. (2)
Pelayo, Joseluis P.
Pellerin, Dennis C. (4)
Penuela, Joan M. (2)
Percin, Mark D.
Perez, Ofelia K. (3)
Perfors, Donna I.
Phan, Ahn Q. (2)
Phan, Lien Q. (2)
Pietarila, Maarit E.
Pine, Sean M. (4)
Plotka, Deena (6)
Pouw, Ingrid (2)
Prestel, Joan E. (4)
Price, Janice L.

Rabeck, Pamela F.
Radoff, Anastasia W.
Rechnitz, Melanie
Redman, Shellye L. (3)
Reeder, Mila K. (2)
Rich, Christine M.
Rich, Mark R.
Richards, Don H.
Riffer, Ray E. (2)
Rippey, Rick (3)
Rognstad, Darlene (3)
Rose, Deanne
Rose, Margaret
Ross, Paul E.
Rotter, Max S. (8)
Rubin, Julius A.

Sakaryali, Vartuhi N. (2)
Sand, Brad A. (5)
Santoro, Lisa (3)
Saraceno, Joann M.
Schneider, Garth L.
Schrier, Suzanne R.
Schuler, Wendy K.
Seiden, Sharon T. (2)
Self, Wendy E.
Sezako, Noriko
Shabel, Patricia A.
Shang, Praise T.
Sharpe, Francisca G.
Shaules, John P.
Shoaibi, Azadeh
Shokoufi, Mardjan (2)
Shroat, Jerry G.
Sidell, Kristin R. (2)
Siegel, Terry
Siegeldarling, Ann M.
Siepman, Laure E.
Silver, Marla B.
Silverman, Karen
Sirface, Kevin J.
Slothower, Mark P. (8)
Smale, Laween M.
Smith, Cathy D. (7)
Somers, Terry L. (3)
Sondermann, Mildred (2)
Spitz, Jill A.
Stelzner, Pascale N.
Stewart, Kevin M. (6)
Stoner, Randall H. (3)
Street, Lori K.
Sunderland, David A. (2)

Taines, Lauren S.
Tajerian, Ardem A.
Terran, David
Terry, Patrick
Teymoori, Marjan
Thai, Tomas (2)
Thomas, Lynette D.
Thomas, Pat
Thompson, Cynthia L. (2)
Tkac, Jeffrey A. (2)
Tomita, Randy B. (2)
Tomlinson, Alan P. (2)
Tran, Hoaianh K.
Tran, Tamminh Thi (7)
Tranchitella, Tracy (2)
Treacy, Neil T.
Tremblay, Joseph A.
Trikonis, Barbara A.
Turck, Cecilia H.

Urquiza, Edmund P. (2)

Vahdat, Omid
VanWesep, Mary E. (4)
Venezia, Chaim
Vick, Laura J. (2)
Visutsiri, Nancy L. (2)
Vo, Thuy Thi (2)

Wagner, Laura A. (3)
Wagner, Paul M. (3)
Walcott, Gregory C. (2)
Walton, Robin G. (4)
Wasserman, Edite (2)
Watkins, Yvonne B.
Watts, Thomas
Wedeen, Kimberley J. (2)
Weinstock, Mindi S.
Weiss, Steven P.
Wells, Lance C.
Willey, Margaret M. (4)
Willis, John S. (3)
Wilson, Dawn V.
Wilson, Diana M.
Wilson, Jaison D. (2)
Wolinsky, Faith E. (2)
Wolnick, Rowan L. (3)
Wood, Donica H. (2)
Woods, Sharon E.
Wooton, Susan D. (3)
Worth, Mary K. (2)
Wright, Mark (4)
Wright, Tyson A.

Yaatame, Tokuko (2)
Yanai, Iris
Yardeni, Liat
Yenokian, Pierre V. (2)

Zemel, Darlene P.
Zielinski, Charlotte (2)
Zorin, Arnold L.

**The Dean's List is comprised of those students who have achieved a 3.6 Grade Point Average in 12 or more units for the preceding semester or in 30 units acquired over several semesters. This includes a 3.6 GPA in no less than 6 units carried in the semester in which he qualifies.*

Note: The number in parenthesis ( ) denotes the number of times a student has been on the Dean's list.